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ABSTRACT

This guide provides resource suggestions for Washington, D.C. teachers who are preparing units on African American art and artists. The listings include hours of operation, address, and phone number of community resources under six distinct headings: (1) "Museums"; (2) "Art Galleries and Organizations"; (3) "Other Educational Resources"; (4) "Libraries and Archives"; (5) "History and Culture Resources"; and (6) "Selected Museum and Book Stores." When possible or pertinent, additional information for each resource is given regarding contact person, admission charges, school programs, teacher services, and a brief description of the resource's scope and content. A 40-item bibliography lists selected books and exhibition catalogues for teachers and students. (DQE)

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ED 394 901

A Guide for Teachers

African American Art Resources

in the Washington, D.C., Area

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Office of Elementary and Secondary Education
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in collaboration with
National Museum of American Ar
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1994

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PREFACE

Our Children, Our Future, a 1989 report on educational goals for the District of Columbia Public Schools, proposed the development of a new multicultural curriculum that would take advantage of local resources in addition to standard textbooks. To further these goals, the D.C. school system and the Smithsonian Institution Office of Elementary and Secondary Education have collaborated in a series of teacher development programs and museum internship opportunities for teachers from select schools. Smithsonian staff and participating teachers have worked to produce materials, including this guide, that will help other teachers to benefit from the large variety of institutions and community resources in the Washington, D.C., area.

The guide aims to provide ample suggestions for local teachers who are studying African American art and artists. If you discover resources that are missing from this text, please send your findings to Michelle Smith, Publications Director, Office of Elementary and Secondary Education, A&I Room 1163 MRC 402, Washington, D.C. 20560.

The following individuals and museums made this project possible:

District of Columbia Public Schools
Maurice R. Sykes, Deputy Superintendent, Center for Systematic Educational Change
John Sparrow, Principal, Marie Reed Learning Center

National Gallery of Art
Linda Downs, Head, Education Division
Kathy Walsh-Piper, Head, Department of Teacher and School Programs
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National Museum of American Art
Nora Panzer, Chief, Office of Educational Programs
Margaret (Peg) Cogswell, Coordinator, Special Audience Programs

Office of Elementary and Secondary Education, Smithsonian Institution
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Cathy Mahmud and Joan Holleman served as consultants and editors in the compiling and preparation of this publication. The original research on which the guide is based was carried out by Ursula Sherard, a participating teacher from the Marie Reed Learning Center, District of Columbia Public Schools.

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MUSEUMS

ANACOSTIA MUSEUM
Education Department
Smithsonian Institution
1901 Fort Place, S.E.
Washington, D.C. 20020

Contact Person:	Clara Turner Lee
(202) 287-3369	Educational Programs and Activities
(202) 287-3381	Traveling Exhibits
(202) 357-1729	Information for the deaf/TTY

The Anacostia Museum serves as a national resource for the identification, documentation, preservation, and interpretation of the African American experience in the Upper Southern region, which includes Washington, D.C.; Maryland; Virginia; North Carolina; South Carolina; and Georgia. The museum explores African American art and history and studies the impact of contemporary urban issues such as housing, transportation, and health care on regional African American communities.

Metro: Green Line to the Anacostia stop. Take the W-1 or W-2 Metrobus, which stops in front of the Anacostia Museum. Parking is available.

Hours: 10:00 a.m. - 5:00 p.m. every day except December 25

Admission: No charge.

School Programs: Group tours of exhibitions are available for grades preschool through high school. The museum also offers films, demonstrations, performing arts programs, lectures, and workshops.

Teacher Services: The museum provides teacher workshops, pre-visit packets, and film and video programs. Staff development programs and in-service credit seminars related to the exhibitions suggest appropriate classroom activities. Call to request a brochure of current programs.

Lunch Facilities: None. Weather permitting, groups may picnic in Fort Stanton Park.

BALTIMORE MUSEUM OF ART
Art Museum Drive
Baltimore, Maryland 21218-3898

(410) 396-6320 Education Department
(410) 396-4930 Information for the deaf/TTY

The collection of The Baltimore Museum of Art includes African American pieces as well as art from the Americas, Oceania, Asia, Africa, and Europe. The museum also houses Maryland period rooms of the 18th and 19th centuries, the Cone Collection paintings by Matisse, mosaics from the ancient city of Antioch, and two Sculpture Gardens.

Hours: 10:00 a.m. - 4:00 p.m., Wednesday - Friday
11:00 a.m. - 6:00 p.m., Saturday and Sunday
Closed Mondays, Tuesdays, July 4, Thanksgiving Day, and December 25. Open January 1 and the day after Thanksgiving.

Admission: $5.50 for adults; $3.50 for senior citizens/full-time students; $1.50 for children ages 7 - 18; no charge for museum members and children under 6. All admission is free of charge on Thursdays.

School Programs: Gallery lessons taught by trained museum docents are designed to meet the Baltimore Public School curriculum guidelines. Hour-long tours introduce students to a broad range of artistic expression. Self-guided tours are also available to school groups from elementary to high school levels. Fourth graders from Baltimore City are provided an in-depth introductory program called *Close Encounters.* This six-part program introduces students to the museum's collection and to art appreciation through four student trips to the museum and two docent visits to the classroom. Gallery studio programs are offered for children ages 7 - 11.

Teacher Services: The museum sponsors teacher workshops on the permanent collection and special exhibitions, occasional "Teacher Nights" (open house for teachers) and teacher in-service programs. Education Department publications include slide sets, teacher packets, gallery guides, and exhibition schedules. Teacher packets on *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series, Stitching Memories: African American Story Quilts*, and *African American Artists in the*

Baltimore Museum of Art are available on loan. A poster entitled "African Invention/American Heritage" is available to teacher groups. Contact Linda Andre, Associate Educator for Teacher Services, for a list of current offerings.
The Teacher Resource Center has slides and reproductions available for loan (open Saturdays, 11:00 a.m. - 2:00 p.m. or call for an appointment).

Lunch Facilities: Full-service restaurant is not suitable for school groups. Students may eat bag lunches in Sculpture Garden.

THE CORCORAN GALLERY OF ART
Education Department
500 17th Street, N.W.
Washington, D.C. 20006-4899

Contact Person:	Lenette Johnson, Education Department Manager
(202) 638-3211	General information - ask for Education Department
(202) 638-1070	Education Department

The Corcoran Gallery, Washington, D.C.'s only museum and school of art under one roof, concentrates on collecting European and American art.

Metro: Orange or Blue Line to the Farragut West stop (17th Street exit).
Red Line to the Farragut North stop (K Street exit).

Hours: 10:00 a.m. - 5:00 p.m., Wednesday - Monday
10:00 a.m. - 9:00 p.m., Thursday
Closed Tuesdays, December 25, and January 1

School tours are available Mondays, Wednesdays, Thursdays, and Fridays between 10:00 a.m. and 2:00 p.m.

Admission: Suggested contribution - $3.00 for adults; $1.00 for senior citizens/students. No charge for Education Department group tours or children 12 and under.

School Programs: The museum's eight guided tours and participatory art-making workshops for students in preschool through high school focus on various aspects of American and European art. As an outreach program, the museum offers *For High Schools Only*, a multi-visit program by a skilled Corcoran lecturer who brings American art history to your classroom.

Teacher Services: *Facing History: The Black Image in American Art,* a video and learning packet for grades 5 - 12, is a museum outreach program that presents images of African Americans as represented by artists from slavery through the Harlem Renaissance. *Songs of My People* is also available. When you schedule a tour at the museum, you will receive a packet of pre-visit materials that includes slides, workbooks, style puzzles, and still life kits to support action-based art history projects. The museum also has educators' workshops and special exhibition tours for teachers.

Lunch Facilities: Cafe is not suitable for school groups. Weather permitting, groups may picnic in the park across the street from the museum.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN
Smithsonian Institution
Education Department
7th Street and Independence Avenue, S.W.
Washington, D.C. 20560

(202) 357-3235 Education Department and information for the deaf/TTY

The Hirshhorn Museum specializes in modern and contemporary art.

Metro: Blue, Orange or Yellow Line to the L'Enfant Plaza stop (Maryland Avenue exit).

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: The museum can adapt tours of the permanent collections and special exhibitions to meet curriculum needs. It also offers outreach programs on modern art and its function in our society. The education staff will present programs for the learning disabled and touch tours for the visually impaired upon request.

Teacher Services: The museum offers in-service credit seminars that focus on the collection and special exhibitions. Call the Education Department for information on upcoming programs.

Lunch Facilities: None. Weather permitting, groups may picnic on the Mall.

HOWARD UNIVERSITY GALLERY OF ART
Fine Arts Building
2455 6th Street, N.W.
Washington, D.C. 20001

Contact Person: Eileen Johnson
(202) 806-7070 General information

The Howard University Gallery of Art exhibits works of art by students and faculty. Occasionally it features exhibitions highlighting well-known African American artists.

Metro: Green Line to the Howard University-Shaw stop.

Hours: 9:30 a.m. - 4:30 p.m., Monday - Friday
1:00 p.m. - 4:00 p.m., Saturday and Sunday (Call beforehand on Sunday to make sure Gallery is open.)

Admission: No charge.

School Programs: Tours for students in preschool through high school are available with advanced reservations.

Teacher Services: The Gallery offers no current programs.

Lunch Facilities: Campus cafeteria is located in the Blackburn Building.

NATIONAL GALLERY OF ART
Department of Teacher and School Programs
Education Division
4th Street and Constitution Avenue, N.W.
Washington, D.C. 20565

(202) 842-6246	Education Division
(202) 842-6249	School Tour Reservations
(202) 789-3030	Family Programs (Recording)

The permanent collection of the National Gallery of Art includes European and American paintings, sculptures, works on paper, and decorative arts dating from the Middle Ages to the present. It also mounts temporary exhibitions of world art.

Metro: Red Line to the Judiciary Square stop (4th Street exit).
Yellow Line to the Archives stop (7th Street and Pennsylvania exit).

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
11:00 a.m. - 6:00 p.m., Sunday
Closed December 25 and January 1

Admission: No charge.

School Programs: Students in preschool through high school can take advantage of guided tours of the gallery (with adaptation for special topics such as American art possible for grades 4 - 12). The gallery also offers Art Appreciation Tours, which develop specific themes and explore ways of looking at both painting and sculpture. An in-depth program lasting 1-1/2 hours examines *Elements of Design*, including a tour and hands-on activity. The Education Division designs tours for groups desiring focus on a special subject such as history, literature, science, or creative writing.

Teacher Services: Teacher workshops provide information about art and its cultural context and are open to teachers of all grade levels and disciplines. Teaching packets on loan can help to prepare classes for museum tours. Extension Programs - color slides programs, films, videos, and videodiscs - can also be borrowed at no charge. A Teacher Institute in July and August provides three 6-day sessions to study art in a museum setting. The gallery offers teacher in-services on any topic requested.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic on the Mall.

NATIONAL MUSEUM OF AFRICAN ART
Department of Education
Smithsonian Institution
950 Independence Avenue, S.W.
Washington, D.C. 20560

Contact Person:	Veronika Jenke
(202) 357-4600	General information - ask for Education Department, extension 225
(202) 357-4814	Information for the deaf/TTY

The National Museum of African Art is one of the only museums in the United States devoted exclusively to the collection, study, and exhibition of African art. A major research and reference center, the museum houses a collection of more than 6,000 objects, a research library, photographic archives, and an art conservation laboratory. See the Libraries and Archives section of this guide for a more complete description of the museum's archival facilities.

Metro: Blue or Orange Line to the Smithsonian stop (Mall exit).

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: The museum offers guided tours, participatory programs, audiovisual loan programs, and workshops. Tour programs for students in kindergarten through high school are available October through May. Call for specific days and times.

Teacher Services: Teachers can participate in workshops that highlight the museum's permanent collection. The museum conducts in-service teacher programs on request and provides three-week audiovisual loan programs at no charge (request by mail).

Lunch Facilities: None. Weather permitting, groups may picnic on the Mall.

NATIONAL MUSEUM OF AMERICAN ART
Office of Educational Programs
Smithsonian Institution
8th and G Streets, N.W.
Washington, D.C. 20560

Contact Person:	Colleen Brown, Tour Scheduler
(202) 357-3095	Education Department
(202) 357-3111	Tour reservations
(202) 357-4522	Information for the deaf/TTY

The permanent collection at the National Museum of American Art contains more than 1,400 works by African American artists from the early nineteenth century to the present. The museum's history spans more than 150 years, and its total collection exceeds 35,000 works of art, representing the museum's dedication to the collection, conservation, study, and preservation of American painting, sculpture, photography, crafts, and graphic arts.

Metro: Red, Green, or Yellow Line to the Gallery Place/Chinatown stop (9th Street exit). The museum is located adjacent to the National Portrait Gallery, 7th and G Streets, N.W.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: Students in kindergarten through high school can take advantage of group tours of the permanent collection and special exhibitions. History and Lifestyles Tours, scheduled as single or multiple visits, can be tailored to meet the needs and interests of students; sign language and oral interpreters for tours are available on request.

Teacher Services: The museum offers teacher workshops, in-service credit seminars related to the collection, and educational materials for special exhibitions. For teachers (K - grade 4) who schedule class tours of "Do You See What I See?" the museum provides *On Our Way*, a pre-tour booklet with suggested classroom exercises. Post-tour activity sheets are also distributed. Teachers have access to the museum's library, slide collection, and to the Archives of American Art, housed in the library. Special tours of works by African American artists can be arranged. Videos and study guides are available through the museum shop.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic in the courtyard.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
Education Department
1250 New York Avenue, N.W.
Washington, D.C. 20005

Contact Person: Harriet McNamee, Curator of Education
(202) 783-7371 Education Department

Established in 1981, the National Museum of Women in the Arts is dedicated to highlighting the outstanding creative achievements of women from all historical and cultural backgrounds. The permanent collection provides a comprehensive survey of art by women from the 16th century to the present. It contains the works of black female artists such as Georgia Jessup, Corinne Michell, Clementine Hunter, and Alma Thomas. The museum offers a wide range of artistic events and educational programming for members and visitors.

Metro: Red, Blue, or Orange Line to the Metro Center stop (13th Street exit).

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
12:00 p.m. - 5:00 p.m., Sunday
Closed Thanksgiving Day, December 25, and January 1

Admission: Suggested contribution - $3.00 for adults; $2.00 for students; no charge for senior citizens, children under 12, and school groups.

School Programs: The museum offers tours and programs for grades preschool through high school. Special guided tours are also available by advance appointment made through the Education Department.

Teacher Services: Museum lecture series discuss permanent collections and current exhibitions. Teachers can also use the Library and Research Center (LRC) for study and research. The museum provides elementary and high school packets, background materials, slides, and activities for a fee. Call the Education Department for an order form and additional information.

Lunch Facilities: Café is not suitable for school groups.

NATIONAL PORTRAIT GALLERY
Smithsonian Institution
Education Department
8th and F Streets, N.W.
Washington, D.C. 20560

(202) 357-2920 Education Department

The National Portrait Gallery's permanent collection includes images of noted African Americans as it traces United States history through portraits of the men and women who made it. Some of the portraits were also painted by African American artists.

Metro: Red, Green, or Yellow Line to the Gallery Place/Chinatown stop (9th Street exit). The National Portrait Gallery is located adjacent to the National Museum of American Art, 8th and G Streets, N.W.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: The Education Department's programs for students grades 3 - 12 begin with a docent visit to the classroom for a pre-visit workshop. Gallery guides actively engage students in creating and interpreting portraits while students learn about themes in American history. Special multi-visit programs can be arranged.

Teacher Services: A museum representative can come to your school to describe and demonstrate museum programs with slides and education materials for a group of teachers and supervisors.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic in the courtyard.

THE PHILLIPS COLLECTION
Education Department
1600 21st Street, N.W.
Washington, D.C. 20009

Contact Person: Suzanne Wright, Tour Coordinator
(202) 387-2151 General information - ask for the Education Department

The Phillips Collection, primarily consisting of 19th- and 20th-century European and American paintings and sculpture, includes works of art by African American artists such as Jacob Lawrence.

Metro: Red Line to the Dupont Circle stop (Q Street exit).

Hours: 10:00 a.m. - 5:00 p.m., Tuesday - Saturday
12:00 p.m. - 7:00 p.m., Sunday
No tours Monday
Closed on July 4, Thanksgiving Day, December 25, and January 1

Admission: Suggested contribution on weekdays - $6.50 per person; $3.25 for senior citizens over 62/full-time students; no charge for children under 18 and school groups. Contributions are mandatory on Saturdays and Sundays.

School Programs: Guided tours for students from first grade through high school are available and can be tailored to meet individual school needs.

Teacher Services: Pre- and post-visit education packets about the permanent collection and special exhibitions are sometimes available. Lecture programs are also presented, and teacher workshops are generally offered in the spring and fall of each year.

Lunch Facilities: Café is not suitable for school groups.

RENWICK GALLERY OF THE NATIONAL MUSEUM OF AMERICAN ART
Smithsonian Institution
Pennsylvania Avenue at 17th Street, N.W.
Washington, D.C. 20560

Contact Person: Alan Bassing
(202) 357-2531 Education Department

A curatorial department of the National Museum of American Art, the Renwick Gallery features late 19th-century period rooms and hosts special exhibitions on traditional and contemporary American crafts as well as selections from the permanent collection.

Metro: Blue or Orange Line to the Farragut West stop (17th Street exit).

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: Gallery tours of exhibits, lectures, films, and craft demonstrations can be tailored to meet the needs of students grades 4 - 12.

Teacher Services: Craft demonstrations are available.

Lunch Facilities: None.

SUMNER SCHOOL MUSEUM AND ARCHIVES
District of Columbia Public Schools
1201 17th Street, N.W.
Washington, D.C. 20036

Contact Person: Ruby Herring
(202) 727-3419

Sumner School became the first permanent school for blacks in the District of Columbia in 1872, graduating the nation's first black high school class five years later. Named for Charles Sumner, a leading spokesman for African American emancipation and civil rights in the 19th century, it has been completely restored and is on the National Register of Historic Places. Sumner School now serves as the official museum and archives of the District of Columbia Public Schools. It also houses Sumner memorabilia and a collection of photocopies of his letters. Some of the rooms have been converted to gallery space for the display of contemporary artists of the Washington, D.C., area.

Metro: Red Line to the Farragut North stop (L Street exit).

Hours: 10:00 a.m. - 5:00 p.m., Monday - Friday
Follows schedule of D.C. Public Schools, closed July and August

Admission: No charge.

School Programs: The museum holds art exhibitions, concerts, and African American history tours for students in elementary grades through college. In addition, a hands-on District of Columbia history program is offered to grades 4 - 12. *Catch a Rising Star*, an annual performance showcase, provides an opportunity for students to display their musical and singing talents. The museum's galleries host an annual art exhibition of DCPS students' works.

Teacher Services: *The Sumner Bell*, a free monthly publication put out the first of every month from September through June, lists event and exhibit schedules. Call Ms. Herring at the above phone number for more information or to be added to the mailing list. Contact Bobby Kidd, Exhibit Curator, for information on a teacher outreach program that offers technical and professional advice for establishing an exhibition space within school. Contact Anatol R. Steck, Archival Assistant, for historical information about the public school buildings in the District of Columbia.

Lunch Facilities: None. Food may be brought in for special events with the approval of Sumner School officials.

TEXTILE MUSEUM
Education Department
2320 S Street, N.W.
Washington, D.C. 20008

Contact Person: Virginia Delfico
(202) 667-0441 General information - ask for ext. 35, Education Department

The Textile Museum is the oldest museum in the Western Hemisphere devoted to the preservation, study, and exhibition of historic textiles. The museum's collections contain more than 12,600 textiles including pre-Columbian, Peruvian, Indonesian, Coptic, Islamic, Latin American, and African examples and more than 1,400 Oriental carpets. Although there are no permanent exhibitions, the museum has six to eight changing exhibitions per year. Changing exhibitions are devoted to the full spectrum of handmade textile arts.

Metro: Red Line to the Dupont Circle stop (Q Street exit). Metrobus service on Massachusetts and Connecticut Avenues.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
1:00 p.m. - 5:00 p.m., Sunday
Closed federal holidays

The Arthur D. Jenkins Library is open Wednesday - Saturday between 10:00 a.m. and 2:00 p.m.

Admission: Voluntary fee for nonmembers - $5.00
Voluntary fee for school tours.

School Programs: Group tours of 4 - 40 people for elementary through high school grades may be scheduled by calling the Education Department two weeks in advance.

Teacher Services: The museum offers a wide variety of programs including symposia, workshops, weaving demonstrations, films, and lectures. The Education Department provides teacher resources and interactive tour materials that vary with each exhibition (contact the Education Department for more information). The library is for research only, and books cannot be checked out. See the Libraries and Archives section in this guide for further details.

Lunch Facilities: None.

ART GALLERIES AND ORGANIZATIONS

ORGANIZATIONS

D.C. Art Association
7760 Sixteenth Street, N.W.
Washington, D.C. 20012
(202) 882-1849
Contact Person: Sylvia Jackson

Art exhibitions and sales. Offers lecture programs.

D.C. Commission on the Arts and Humanities
410 Eighth Street, N.W., Fifth Floor
Washington, D.C. 20004
(202) 724-5613/Information for the deaf/TTY (202) 727-3148

City organization that funds local projects.

D.C. Youth Ensemble
3500 R Street, N.W.
Duke Ellington School of the Arts
Washington, D.C. 20007
(202) 393-3293
Contact Person: Carol Foster

Performing company, also offers classes.

Washington Project for the Arts
400 7th Street, N.W.
Washington, D.C. 20004
(202) 347-4813

Presents major exhibitions, develops publications and lecture programs.

ART GALLERIES

Gallerie La Taj
1203 King Street
Alexandria, Virginia 22314
(703) 549-0508

Art exhibitions and sales.

Attitude Exact
739 Eighth Street, S.E.
Washington, D.C. 20003
(202) 546-7186

Art exhibitions and sales.

Gallery Petalouth, Ltd.
4653 Duke Street
Alexandria, Virginia 22304
(703) 823-5954

Art exhibitions and sales.

Graphiti Gems Gallery (two locations)

Hechinger Mall
1567 Maryland Avenue, N.E.
Washington, D.C. 20002
(202) 396-0888

City Place Mall - Fourth Level
8661 Colesville Road
Silver Spring, Maryland 20910
(301) 587-2141

Art exhibitions and sales. Videotapes and books about art, and Meet-the-Artist-Shows. As an outreach program for schools, the Silver Spring gallery's resident artist (and owner) provides art, creativity, and entrepreneurship lectures (please call to schedule.) Lunch facilities are available. To reach the gallery by Metro, take the Red Line to the Silver Spring stop, and walk 1 1/2 blocks to City Place Mall.

OTHER EDUCATIONAL RESOURCES

NATIONAL GALLERY OF ART
4th Street and Constitution Avenue, N.W.
Washington, D.C. 20565

(202) 842-6273 Department of Education Resources

Free-Loan Educational Resources/Extension Programs:

Color slide programs, films, videocassettes, and videodiscs on the Gallery's collection and special exhibitions are all available on a free-loan basis. A forty-page free catalogue describing Extension Programs is available by request from the department. Multiple copies of the catalogue can also be provided for teachers' conferences or in-service programs.

OFFICE OF ELEMENTARY AND SECONDARY EDUCATION (OESE)
Smithsonian Institution
Arts and Industries Building, Room 1163, MRC 402
900 Jefferson Drive, S.W.
Washington, D.C. 20560

(202) 357-2425
(202) 357-1696 Information for the deaf/TTY

As the Smithsonian's central education office, OESE provides publications, summer courses, seminars, and a variety of other materials to help teachers enhance students' skills and understanding through use of the Smithsonian and its collections. OESE also offers summer internships for high school students. *Art to Zoo* and *Let's Go to the Smithsonian* are among its regular publications for teachers.

THE SMITHSONIAN ASSOCIATES
Smithsonian Institution
S. Dillon Ripley Center
900 Jefferson Drive, S.W.
Washington, D.C. 20560

(202) 357-2034

The resident program's African American Studies Center highlights the culture and history of African Americans. Its programs feature dancers, authors, musicians, filmmakers, artists, and lecturers.

Other public programs include Campus on the Mall and the Studio Arts program. Campus on the Mall currently awards certificates in Art History to those who complete its program of courses and requirements within a four-year period. Participants may also take the courses offered each term individually for personal enrichment. The Studio Arts program allows high school students to explore the art of printmaking through hands-on studio workshops as *Discover Graphics* participants.

Call the program office for further information about fees and about the wide variety of performance arts, films, lectures, seminars, tours, and young associates activities offered.

SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE (SITES)
S. Dillon Ripley Center
900 Jefferson Drive, S.W.
Washington, D.C. 20560

(202) 357-3168

SITES has designed several traveling exhibitions highlighting the history and culture of African Americans. Its exhibitions are based on Smithsonian collections and cover a wide range of subjects from science to art. Many of them are available for schools to rent or purchase and are usually accompanied by curriculum materials.

LIBRARIES AND ARCHIVES

ARCHIVES OF AMERICAN ART
Smithsonian Institution
Located in the National Museum of American Art and the National Portrait Gallery
8th and G Streets, N.W.
Washington, D.C. 20560

(202) 357-4251

The Archives of American Art stores the personal papers of painters, craftsmen, collectors, sculptors, and art societies. The archives, which includes a microfilm library, serves as an excellent resource for teachers and high school students concentrating on art. No materials may be borrowed.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Friday
Closed federal holidays

BALTIMORE MUSEUM OF ART LIBRARY
Art Museum Drive
Baltimore, Maryland 21218

(410) 396-6317

Hours: Wednesday - Friday, by appointment only

BENDER LIBRARY (AMERICAN UNIVERSITY)
4400 Massachusetts Avenue, N.W.
Washington, D.C. 20016-8046

(202) 885-3200 General information and library hours

Hours: Vary with the university's academic schedule

GELMAN LIBRARY (GEORGE WASHINGTON UNIVERSITY)
2130 H Street, N.W.
Washington, D.C. 20052
(202) 994-6558 General information and library hours

The Gelman Library welcomes researchers who are not George Washington University students provided they show photo identification upon entry.

Hours: Vary with the university's academic schedule

HOWARD UNIVERSITY LIBRARY
6th Street and Howard Place, N.W.
Washington, D.C. 20059

(202) 806-7234 General information and library hours

Hours: Vary with the university's academic schedule

During the academic year:
8:00 a.m. - 12:00 p.m., Monday - Thursday
8:00 a.m. - 5:00 p.m., Friday
9:00 a.m. - 6:00 p.m., Saturday
12:30 p.m. - 9:00 p.m., Sunday

LAUINGER LIBRARY (GEORGETOWN UNIVERSITY)
3700 O Street, N.W.
Washington, D.C. 20057-1006

(202) 687-7452 General information
(202) 687-7500 Library hours

The Lauinger Library allows researchers who are not Georgetown University students to use library materials within the building only. Such researchers may not borrow material.

Hours: Vary with the university's academic schedule

LEARNING RESOURCES CENTER (UNIVERSITY OF THE DISTRICT OF COLUMBIA)
Building 41
4200 Connecticut Avenue, N.W.
Washington, D.C. 20008

(202) 282-3090 General information and library hours

Hours: 8:00 a.m. - 10:00 p.m., Monday - Thursday
8:00 a.m. - 8:00 p.m., Friday
9:00 a.m. - 6:00 p.m., Saturday
Closed Sundays

LIBRARY OF CONGRESS
1st Street and Independence Avenue, S.E.
Washington, D.C. 20540

(202) 707-5000 General information
(202) 707-6200 TTY general information

(202) 707-5522 Information on research facilities
(202) 707-4210 TTY information on research facilities

(202) 707-8000 Information on exhibition areas
(202) 707-6200 TTY information on exhibition areas

The Library of Congress houses a vast collection of books, manuscripts, periodicals, photographs, illustrations, films, sound recordings, and original documents pertaining to the African American experience. *The African American Mosaic: A Library of Congress Resource Guide for the Study of Black History and Culture* provides an in-depth survey of the Library's holdings beginning with slavery and the antebellum period and ending with television documentaries on the civil rights era. This useful new publication directs researchers where to find, for example, documents on the mutiny of Africans aboard the *Amistad* and tells of Frederick Remington's 1889 illustrations of "Buffalo Soldiers" - the name Plains Indians gave the African American soldiers who served on the Great Plains after 1865. The Library also collects such things as first edition copies of numerous literary works by African American authors, and its sound archives includes eleven thousand recordings of jazz musician Duke Ellington.

The Library of Congress is not a lending library, but it does welcome researchers over high school age (access to some collections may be restricted). Among the Library's many sections that may be of interest are an African Reading Room, a Microform Reading Room, a Prints and Photographs Division, and a Music Division.

Please call the general information number above for details.

Hours: Main exhibition area (Madison Building foyer):
8:30 a.m. - 9:30 p.m., Monday - Friday
8:30 a.m. - 6:00 p.m., Saturdays, Sundays, and all holidays
Closed December 25 and January 1

For Reading Rooms and other Library facilities' schedules, please call (202) 707-8000.

LIBRARY OF THE NATIONAL MUSEUM OF AMERICAN ART AND THE NATIONAL PORTRAIT GALLERY
Smithsonian Institution
8th and G Streets, N.W.
Washington, D.C. 20560

(202) 357-1886

The Library of the National Museum of American Art and the National Portrait Gallery contains 45,000 catalogued volumes, principally on American art, history, and biography, with supporting materials on European art. The collection emphasizes painting, graphic art, and sculpture, with a growing concern for photography and the decorative arts. The library is open to the public. Stop at the visitor desk for a visitor pass.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Friday
Closed Saturdays, Sundays, and federal holidays

BLACK STUDIES DIVISION
MARTIN LUTHER KING LIBRARY
District of Columbia Public Libraries
901 G Street, N.W.
Washington, D.C. 20001

(202) 727-1211

Hours: 9:00 a.m. - 9:00 p.m. Monday - Thursday
9:00 a.m. - 5:30 p.m. Friday and Saturday
1:00 p.m. - 5:00 p.m. Sunday

During summer months:
9:00 a.m. - 9:00 p.m., Monday and Thursday
9:00 a.m. - 5:30 p.m., Tuesdays, Wednesdays, Fridays, and Saturdays
Closed Sundays

Closed D.C. government holidays throughout year.

NATIONAL ARCHIVES
7th Street and Independence Avenue, S.W.
Washington, D.C. 20408

(202) 501-5402

The National Archives and Records Administration serves the national government and the American people who established it by: 1) physically safeguarding the documents created by the federal government, 2) promoting effective and efficient administering of those records in order to facilitate research, and 3) advancing society's general knowledge of our nation's history. As this nation grew, so did the federal government's involvement in the affairs of its people, a population made up of various ethnic groups including African Americans. Many of the civilian and military records stored within the National Archives system extensively document African American life, history, and culture. Special lists, guides, and other research finding aids indicate the diversity of record forms - textual documents, photographs, motion picture and sound recordings, cartographic charts, architectural drawings, and records in electronic form. *Black History: A Guide to Civilian Records in the National Archives* provides comprehensive descriptive listings of pertinent records dating from the colonial period to contemporary times. One notable group of materials it identifies is the large collection of photographs, motion pictures, and sound recordings donated by the Harmon Foundation, a private group that collected and cataloged African American and African art objects between 1928 and 1967.

Hours: 8:45 a.m. - 5:00 p.m., Mondays and Wednesdays
8:45 a.m. - 9:00 p.m., Tuesdays, Thursdays, and Fridays
8:45 a.m. - 4:45 p.m., Saturdays

NATIONAL GALLERY OF ART
4th Street and Constitution Avenue, N.W.
Washington, D.C. 20560

(202) 842-6511 Art Research Library
(202) 842-6031 Photographic Archives
(202) 842-6100 Slide Library

The Art Research Library, Slide Library, and Photographic Archives are open to the public by appointment only.

Hours: For all three facilities:
10:00 a.m. - 4:30 p.m., Tuesday - Friday
12:00 p.m. - 4:30 p.m., Monday
Closed Saturdays, Sundays, and federal holidays

NATIONAL MUSEUM OF AFRICAN ART
Smithsonian Institution
950 Independence Avenue, S.W.
Washington, D.C. 20560

(202) 357-4600 General information
Warren M. Robbins Library, extension 285
Eliot Elisofon Photographic Archives, extension 283

The Warren M. Robbins Library houses a collection of more than 20,000 books and 300 periodical titles on African art, history, and culture. Children's literature, curriculum materials, and maps are included in the collection.

The Eliot Elisofon Photographic Archives has a collection of approximately 300,000 images documenting African art and culture. Copies of photographs may be purchased.

Hours: 10:00 a.m. - 5:30 p.m., Monday - Friday, by appointment only.
Closed Saturdays, Sundays, and federal holidays

NATIONAL MUSEUM OF AMERICAN HISTORY ARCHIVES CENTER
12th Street and Constitution Avenue, N.W.
Washington, D.C. 20569

(202) 357-3270 Archives Center
(202) 357-4477 Duke Ellington Collection

Hours: 10:00 a.m. - 5:00 p.m., Mondays, Tuesdays, Thursdays, and Fridays
12:OO p.m. - 5:00 p.m., Wednesday
All hours by appointment only
Closed Saturdays, Sundays, and federal holidays

NATIONAL MUSEUM OF WOMEN IN THE ARTS LIBRARY AND RESEARCH CENTER
1250 New York Avenue, N.W.
Washington, D.C. 20005

Contact Person: Krystyna Wasserman, Director of Library and Research Center
(202) 783-5000 General Museum information
(202) 783-7364 Library and Research Center

The Library and Research Center contains thousands of monographs, exhibition catalogues, and periodicals. The museum's holdings also include rare publications, artists' books, and special collections, such as the library of the American abstractionist Irene Rice Pereira. In addition, the LRC maintains resources files on more than 10,000 artists from all periods and countries, including contemporary artists who have had at least one solo exhibition.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Friday, by appointment only.
Closed Saturdays, Sundays, and federal holidays

THE TEXTILE MUSEUM ARTHUR D. JENKINS LIBRARY
2320 S Street, N.W.
Washington, D.C. 20008

(202) 667-0441 General information - ask for Arthur D. Jenkins Library

The Arthur D. Jenkins Library contains more than 13,000 volumes and periodicals relating to the textile arts. No resources may be checked out.

Hours: 10:00 a.m. - 2:00 p.m., Wednesday - Saturday
Closed Sundays, Mondays, Tuesdays, and federal holidays

UNIVERSITY MUSEUM AND MOORLAND-SPINGARN RESEARCH CENTER
Howard University
500 Howard Place, N.W., at 6th Street
Washington, D.C. 20059

(202) 806-7239	
(202) 806-7260 or 806-7266	Library Division of the Research Center
(202) 806-7479 or 806-7480	Manuscript Division of the Research Center
(202) 806-7498	Howard University Archives

The Moorland-Spingarn Research Center is recognized as one of the world's largest and most comprehensive repositories for the documentation of the history and culture of people of African descent in Africa, the Americas, and other parts of the world. The Center features a Library Division containing more than 150,000 books as well as periodicals, pamphlets, and microforms in many languages. The Center's Manuscript Division includes a Manuscript Department, an Oral History Department, and a Prints and Photographs Department, each of which provides extensive collections detailing African American life and history. Researchers should note that all materials must be used on the premises.

Hours:

Library Division's Moorland Reading Room:
9:00 a.m. - 4:45 p.m., Monday - Thursday
9:00 a.m. - 4:30 p.m., Friday
Closed Saturdays, Sundays and holidays

Manuscript Division and Howard University Archives (by appointment):
9:00 a.m. - 1:00 p.m. and 2:00 p.m. - 4:30 p.m. Monday - Friday
Closed Saturday, Sunday, and holidays

School Programs: Small group tours for high school students of the Moorland-Spingarn Research Center can be arranged with advance reservations. Teachers may request assistance with the preparation of subject bibliographies.

HISTORY AND CULTURE RESOURCES

THE ALEXANDRIA BLACK HISTORY RESOURCE CENTER
638 North Alfred Street
Alexandria, Virginia 22314

Contact Person: Audrey Davis, Curator
(703) 838-4356

The Alexandria Black History Resource Center focuses on history and information about African Americans in Alexandria and throughout Virginia.

Hours: 10:00 a.m. - 4:00 p.m., Tuesday - Saturday
Closed Sundays and Mondays

Admission: No charge.

School Programs: The center offers tours by request for intermediate through high school students. Self-guided tours are also possible.

Teacher Services: The Center has a research facility which may be used by teachers. Access to this facility may be made by appointment.

Lunch Facilities: The Center is located ten minutes from Old Town Alexandria, the site of many restaurants and shops.

BANNEKER-DOUGLASS MUSEUM
84 Franklin Street
Annapolis, Maryland 21401

Contact Person: Ronald L. Sharps, Director
(410) 974-2893

The Banneker-Douglass Museum portrays the historical and cultural experience of African Americans in Maryland.

Hours: 10:00 a.m. - 3:00 p.m., Tuesday - Friday
12:00 p.m. - 4:00 p.m., Saturday
Closed Sundays

Admission: No charge.

School Programs: Guided tours are available for students in preschool through high school.

Teacher Services: Teachers may use curriculum packets provided by the museum. The museum also publishes a newsletter called *The Maryland Pendulum.*

Lunch Facilities: None.

BETHUNE MUSEUM - ARCHIVES
1318 Vermont Avenue, N.W.
Washington, D.C. 20005

Contact Person: Margaret Coleman
(202) 332-1233

The Bethune Museum houses exhibits and archives relating to Mary McLeod Bethune and other African American women. Its archives concentrate on African American women's history from the late 1800s to the present. Archival programs are open to the public.

Hours: 10:00 a.m. - 4:30 p.m., Monday - Friday
Closed Saturdays, Sundays, and federal holidays

Admission: No charge.

School Programs: Guided tours are available for elementary and high school students.

Teacher Services: The museum prepares educational packets on notable African American women in history.

Lunch Facilities: None.

CENTER FOR FOLKLIFE PROGRAMS AND CULTURAL STUDIES
Smithsonian Institution
955 L'Enfant Plaza, Suite 2600
Washington, D.C. 20560

(202) 287-3251

The Center for Folklife Programs and Cultural Studies Archives contains sound recordings, videos, and photographs of past *Festival of American Folklife* programs, the *Folkways Collection* of recordings, and documentation of field research in grass roots culture in the United States and around the world. Holdings in the African American traditions, the Civil Rights Movement, and the African Diaspora are particularly strong.

FREDERICK DOUGLASS NATIONAL HISTORIC SITE
National Park Service, U.S. Department of the Interior
1411 W Street, S.E.
Washington, D.C. 20020

Contact Person: Kym Elder
(202) 426-5960

The historic home of Frederick Douglass contains furnishings and his personal artifacts.

Hours: 9:00 a.m. - 4:00 p.m. (October 15 - April 15)
9:00 a.m. - 5:00 p.m. (rest of the year)
Closed December 25 and January 1

Admission: No charge. Donations are accepted.

School Programs: A guided tour of the house begins every half hour, and a film is shown every hour. Guided tours for any age group of nine or more people can be arranged. Call to make reservations.

Teacher Services: None.

Lunch Facilities: None.

GREAT BLACKS IN WAX MUSEUM
1601 East North Avenue
Baltimore, Maryland 21213

(410) 563-3404

The museum displays more than 100 images of African Americans.

Hours: October 16 - January 14:
9:00 a.m. - 5:00 p.m., Tuesday - Saturday
12:00 p.m. - 5:00 p.m., Sunday

January 15 - October 15:
9:00 a.m. - 6:00 p.m., Tuesday - Sunday

Closed Mondays and month of September for cleaning

Admission: $4.50 for adults; $3.00 for students ages 12 - 17; $2.50 for children ages 2 - 11 (10 percent discount for groups of 10 or more).

School Programs: Tours are self-guided. Reservations are required for groups of 10 or more.

Teacher Services: None.

Lunch Facilities: None.

NATIONAL AIR AND SPACE MUSEUM
Smithsonian Institution
Independence Avenue and 7th Street, S.W.
Washington, D.C. 20560

(202) 357-1504

The National Air and Space Museum includes the *Black Wings* exhibition in its large collection and displays astronaut Guion Bluford's space suit.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: In addition to offering a variety of school programs, the museum houses a planetarium and the Imax theater.

Teacher Services: None.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic on the Mall.

THE MARYLAND HISTORICAL SOCIETY
201 W. Monument Street
Baltimore, Maryland 21201-4674

(410) 685-3750 General information - ask for Education Department

Hours: 10:00 a.m. - 5:00 p.m., Tuesday - Friday

9:00 a.m. - 5:00 p.m., Saturday
1:00 p.m. - 5:00 p.m., Sunday (October - April only)
Closed Mondays and major holidays

Admission: $3.50 for adults; $2.50 for senior citizens and college students with ID; $1.50 for children or $8.00 for entire family; no charge for children age 4 and under and for school groups.
No charge for all visitors 9:00 - 11:00 a.m. Saturday.

School Programs: The Historical Society has tours for grades 3-12 that can include information on the African American experience in Maryland. Classroom outreach programs are also available. School groups should call for reservations before their visit.

Teacher Services: The society sponsors teacher workshops and provides rental Outreach Program kits to use in the classroom. Publications may be purchased through the publication's office.

Lunch Facilities: None.

NATIONAL MUSEUM OF AMERICAN HISTORY
Smithsonian Institution
14th Street and Constitution Avenue, N.W.
Washington, D.C. 20560

(202) 357-1481

The National Museum of American History's permanent exhibition *Field to Factory: Afro-American Migration 1915 - 1940* examines the impact of African Americans' leaving the rural South to work in northern cities. Other exhibits feature the experiences of African Americans.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: The museum offers a variety of school tours for students grades 3-12.

Teacher Services: The museum hosts teacher development workshops, especially during the summer months.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic on the Mall.

NATIONAL MUSEUM OF NATURAL HISTORY
Smithsonian Institution
Constitution Avenue at 10th Street, N.W.
Washington, D.C. 20560

(202) 357-2747

The National Museum of Natural History's permanent collection illuminates the earth's dynamic geological past and reveals the history of life and its natural and cultural diversity. The collection includes artifacts representing a variety of African cultures and environments.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

Admission: No charge.

School Programs: Lesson tours of exhibits emphasize natural science and anthropology. Programs in the Discovery Room, the Naturalist Center, and the Insect Zoo provide exciting "hands-on" experiences.

Teacher Services: Teacher workshops are scheduled throughout the school year, and in the summer the museum offers in-depth teacher institutes. Call the Education Department at the museum to request a current brochure of programs.

Lunch Facilities: Cafeteria is available. Weather permitting, groups may picnic on the Mall.

SELECTED MUSEUM AND BOOK STORES

BALTIMORE MUSEUM OF ART MUSEUM STORE
Art Museum Drive
Baltimore, Maryland 21218-3898

(410) 396-6320

The Baltimore Museum of Art Museum Store has a selection of books for adults and children, reproductions of art artifacts, posters, postcards, exhibition catalogues, slides, and gift items.

Hours: 10:00 a.m. - 4:00 p.m., Wednesday - Friday
11:00 a.m. - 6:00 p.m., Saturday and Sunday
Closed Mondays, Tuesdays, July 4, Thanksgiving Day, and December 25

THE CORCORAN GALLERY MUSEUM SHOP
17th Street and New York Avenue, N.W.
Washington, D.C. 20006-4899

(202) 638-3211 General information - ask for shop

The Corcoran Gallery Museum Shop has a selection of books for adults and children, exhibition catalogues, posters, postcards, slides, and gift items.

Hours: 10:00 a.m. - 5:00 p.m., Wednesday - Monday
10:00 a.m. - 9:00 p.m., Thursday
Closed Tuesdays, December 25, and January 1

NATIONAL GALLERY OF ART MUSEUM STORE
4th Street and Constitution Avenue, N.W.
Washington, D.C. 20565

(202) 842-6466

The National Gallery of Art Museum Store offers a selection of books for adults and children, slides, reproductions, posters, and postcards relating to the museum's collection of European and American art. The shop also carries a wide variety of books on art.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
11:00 a.m. - 6:00 p.m., Sunday
Closed December 25 and January 1

NATIONAL MUSEUM OF WOMEN IN THE ARTS MUSEUM SHOP
1250 New York Avenue, N.W.
Washington, D.C. 20005

(202) 783-7994

The National Museum of Women in the Arts Museum Shop offers a selection of gifts, books, posters, cards, and jewelry highlighting the artistic achievements of women.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
12:00 p.m. - 5:00 p.m., Sunday
Closed Thanksgiving Day, December 25, and January 1

THE PHILLIPS COLLECTION MUSEUM SHOP
1600 21st Street, N.W.
Washington, D.C. 20009

(202) 667-6106

The Phillips Collection Museum Shop offers a selection of books, posters, cards, and gift items.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
12:00 p.m. - 7:00 p.m., Sunday
Closed July 4, Thanksgiving Day, December 25, and January 1

PYRAMID BOOKS
2849 Georgia Avenue, N.W.
Washington, D.C. 20001

(202) 328-0190

Pyramid Books carries a large selection of books on African American art, culture, and history.

Hours: 11:00 a.m. - 7:00 p.m., Monday - Saturday
12:00 p.m. - 5:00 p.m., Sunday

SMITHSONIAN INSTITUTION MUSEUM SHOPS

The following museum shops have a large selection of books for adults and children on art, aesthetics, history, and how to create art. Several of the museum shops offer a selection of books on African and African American art, culture, and history. These shops also carry artifacts, posters, reproductions, postcards, slides, notecards, and tapes. Contact the individual shops to inquire about specific items or books.

Hours: 10:00 a.m. - 5:30 p.m. every day except December 25

The Shops:

Anacostia Museum (202) 287-3414
1901 Fort Place, S.E.
Washington, D.C. 20020

Hirshhorn Museum and Sculpture Garden (202) 357-1429
7th Street and Independence Avenue, N.W.
Washington, D.C. 20560

National Museum of African Art (202) 786-2147
950 Independence Avenue, S.W.
Washington, D.C. 20560

National Museum of American Art (202) 357-1545
8th and G Streets, N.W.
Washington, D.C. 20560

Renwick Gallery (202) 357-1445
Pennsylvania Avenue and 17th Street, N.W.
Washington, D.C. 20560

THE TEXTILE MUSEUM SHOP

2320 S Street, N.W.
Washington, D.C. 20008

(202) 667-0441 General information - ask for shop

The Textile Museum Shop presents a selection of books, ethnographic textiles, T-shirts, jewelry, and custom-made ties, and scarves adapted from the museum collections.

Hours: 10:00 a.m. - 5:00 p.m., Monday - Saturday
1:00 p.m. - 5:00 p.m., Sunday
Closed federal holidays

SELECTED BIBLIOGRAPHY

For Teachers:

BOOKS

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